

CATALOGUE
OF
MODERN JEWELS

COMPRISING

The Property of the Dowager Lady Lawrence ;
and The Property of Mrs. W. F. Dick ;
and including

DIAMONDS, COLOURED STONES, PEARL NECKLETS, ETC.

ALSO

OLD ENGLISH SILVER
ETC.

COMPRISING

The Property of Charles Roberts, Esq. ;
The Property of Mrs. G. Whitaker-Cantrell ;
The Property of Mrs. M. M. Hurndall ;
The Property of W. F. Rattigan, Esq. ;
and The Property of Mrs. M. B. D. Utterson Helso, decd. ;
and including

AN EDINBURGH BULLET TEAPOT, 1746 ;

SIX THREE-PRONGED FORKS, c. 1700 ;

AND OTHER STUART AND GEORGIAN PIECES ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On THURSDAY, MARCH 30th, 1939,

AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

Catalogues may be had.

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CATALOGUE
OF
MODERN JEWELS
OLD ENGLISH SILVER
ETC.

DAY OF SALE.

Thursday, March 30th, 1939.

JEWELS.

The Property of
the Dowager Lady Lawrence, deceased,
[SOLD BY ORDER OF THE EXECUTORS];

LOT

- | | | |
|---|---|---|
| 1 | A diamond five-stone Ring, in a gold gipsy setting | |
| 2 | A ruby and diamond Pendant, with a cluster centre, festoon and drop; and a ruby, pearl and diamond Brooch | 2 |
| 3 | A gold and blue enamelled Bracelet in the form of a snake, the head set with diamonds | |
| 4 | A Necklet of Oriental pearls in graduated sizes, with a diamond snap; and a Necklet of two rows of pearls with a pearl snap | 2 |
| 5 | A diamond single-stone Ring in a gold gipsy setting | |
| 6 | An important Pendant designed as a flower centre within scroll borders, and a loop drop | |
| 7 | A diamond Bird Brooch, the head set with rubies | |
| 8 | A gold Signet Ring, set with a tablet cut sapphire engraved with a crest | |
| 9 | A crystal Locket, the border set with diamonds, on a platinum Chain; and a Watch in a spherical crystal case | 3 |

- 10 A Pair of diamond two-stone Earrings
- 11 A stiff gold Bracelet, with beaded edge; a gold flexible Bracelet; and two heart-shaped Pendants 4
- 12 A turquoise diamond "comet" Brooch; and a Pair of turquoise and diamond Earrings 3
- 13 A gold Watch in a double 18-carat gold Case, *the movement by F. Marshall, Edinburgh, 1810*; and a gold Watch Chain with Locket attached 3
- 14 A Pair of diamond single-stone Earrings; and three gold Rings set with turquoise 5
- 15 An 18-carat gold mesh Purse, the mount set with rubies and diamonds, and a 9-carat gold safety chain; and a gold mesh Purse with a safety chain 3
- 16 A gold heart-shaped Locket on a chain; three other Lockets; and a gold Long Chain with twelve charms attached 5
- 17 Four gold Brooches, various; another set with rose diamonds; three carbuncle Studs; a gold Thimble; and two gem-set Bracelets 11
- 18 A silver Cigarette Case; a gold and enamel Watch, with hanger; two Brooches; a Pair of Earrings; a Tiepin; and four miscellaneous items
- 19 Two bead Necklets; three Watches; a Compass; a Speedometer; a platinum Necklet; and a quantity of miscellaneous items
- 19A Two Coronation Medals of Edward VII and Queen Alexandra; a Diamond Jubilee Medal of Queen Victoria; two Miniatures of the same; and a Miniature enamelled Order of the King of Württemberg; in three cases 9
-

Other Properties.

- 20 An opal and diamond cluster Ring; and another five-stone Ring (*one stone faulty*) 2
- 21 A long silver Chain; a Brooch; a Pair of Earrings set with cornelian-like stones; also a Necklet similarly set with filigree pendant; and ten other Pieces 15
- 22 A gold Bracelet, the entwined loop front enamelled in blue and set with diamonds in a scroll design
- 23 A gold bar Brooch, the centre set with a large diamond
- 24 A Pair of gold Links; a Pair of ditto Earrings; a gold Locket; a gold Ring; twenty-five small gold Ornaments; various small Charms; and a Cross
- 25 An Umbrella Handle in gold, the top pierced above a pink enamel background, the centre set with a diamond
- 26 A Necklet composed of eighty-three pearls, and a snap set with coloured and white diamonds
- 28 A Plaque set with diamonds and rose diamonds in a festoon design with pearl drops, on black velvet band as a neck ornament
- 29 A fringe Necklet, set with rose diamonds in a festoon of floral design
- 30 A Brooch in the form of a bunch of grapes, set with rose diamonds; and a Brooch in the form of a foliated spray, set with diamonds and rose diamonds and one cabochon ruby 2
- 31 A Pair of Cuff Links with white enamel centres and rose diamond borders; and an amethyst and rose diamond cluster Ring 2
- 32 A Wrist Watch with a diamond border, on cords
- 33 A Brooch in the form of a floral spray in rose diamonds

- 33A A Necklet of one hundred and twenty-three Oriental pearls,
and a diamond cluster snap
- 33B A single Pearl mounted as a tiepin; and a small diamond
Bar Brooch 2
- 33C A Swiss Watch in an 18-carat gold case, the small face within
an enamel border, with figures striking a bell synchronising
with the repeating action

The Property of a Lady.

- 34 TWO FINE EMERALDS MOUNTED WITH A DIAMOND AS A RING
- 34A A FINE EMERALD MOUNTED WITH TWO DIAMONDS AS A RING
- 34B A sapphire and diamond Cluster End to a gold scarf-pin with
a diamond set clip point
- 34C A turquoise and rose diamond Bar Brooch
- 34D AN IMPORTANT DIAMOND BRACELET
- 34E Three paste Combs

The Property of Mrs. W. J. Dick.

The Grange, Ightham, Kent.

- 35 A Pair of diamond drop Earrings, three large and two small stones in each
- 35A A FINE SAPPHIRE AND DIAMOND THREE-STONE RING
- 36 A diamond circle Brooch
- 37 AN IMPORTANT DIAMOND BROOCH set in the form of a bar, with openwork borders, and a lapis edge of calibre stones
- 38 A diamond Bracelet with small lapis points, and a pearl between each of the connecting links
- 39 A VERY BEAUTIFUL PENDANT, set with four large cabochon sapphires as the centre of three translucent enamel plaques in diamond borders, and a large pearl drop, attached by chains to a similar plaque, on a gold necklet set with diamonds and sapphires
-

The Property of a Lady.

- 40 A diamond Brooch in the form of a coronet, on a platinum front bar (*one stone missing*)
- 41 A bar Brooch in sapphires and rose diamonds; and a sapphire Brooch in the form of the "Southern Cross" 2
- 42 A FINE DIAMOND BROOCH in the form of an oblong bar mounted on crystal with an emerald centre, and a large diamond each end
- 43 A FINE BANDEAU in diamonds, mounted in platinum as a succession of wavy scrolls, tapering to the sides (*the pearl in the centre is culture; four stones missing*)
-

Another Property.

- 44 A NECKLET OF ORIENTAL PEARLS graduating from small ends to a centre of about 14-grains, un-snapped (95 *pearls weighing* 254.40 *grains*)
- 45 A SIMILAR NECKLET of nice quality, well matched and graduated to a centre of about 14 grains, un-snapped (111 *pearls weighing* 239.36 *grains*)
- 46 A similar Necklet graduating to a centre of about 8 grains, un-snapped (111 *pearls, weighing* 176 *grains*)
- 47 Another, of small size, nice quality and well graduated, un-snapped (151 *pearls, weighing* 91.32 *grains*)
- 48 A Pearl, almost round, unmounted, *weighing* 47.28 *grains*
- 49 A Pair of well-matched baroque-shaped Pearls, pear-shaped, unmounted, *weighing* 68.48 *grains*
- 50 A Pair of rosy-tinted button-shaped Pearls, *weighing* 29.60 *grains*, unmounted
- 51 A large button-shaped Pearl, *weighing* 90.40 *grains*, unmounted
- 52 A Pair of button-shaped Pearls, well matched, *weighing* 65 *grains*, unmounted
- 53 A fine Pearl, slightly pear-shaped, *weighing* 11.16 *grains*
-

OLD ENGLISH SILVER, Etc.

The Property of Charles Roberts, Esq.,

Fairfield House, Addingham, Wharfedale, Yorks.

PLATED.

- 54 A Set of four Candlesticks with inverted taper columns, the borders chased with scrolls and foliage, 12 *in.*; a circular Cake Basket with engraved and chased decoration, swing handle, 12 *in. diam.*; and a Dish Cross 6
- 55 A Pair of Wine Coolers of campana shape, each with two rusticated handles, the rims and bodies decorated with vine leaves and grapes, circular pedestal bases, 12 *in.* 2
- 56 An Inkstand of oblong form, the borders chased with shells and foliage, fitted with inkwells and a taper-stick, 11½ *in.*; and a Pair of oblong Sauce Tureens and Covers, engraved with a crest and having gadroon rims, each on four paw feet, 8½ *in.* (*one handle slightly faulty*) 5
- 57 An Epergne with four scrolling branches chased with leafage, the centre support chased with flowerheads, shells, scrolls and acanthus foliage, on octagonal base with four feet, five cut glass dishes, 15 *in. high*
- 58 A Pair of Candelabra, each fitted for three lights, the baluster columns chased with scrolls, shells and overlapping leafage, the borders and scrolling branches similarly decorated, 22 *in. high* 2
- 59 A beaded pattern Table Service, comprising: twelve Table Forks, twelve Dessert Forks, twelve Table Spoons, twelve Dessert Spoons, three Sauce Ladles, two Sugar Sifters, a Gravy Spoon, and a Soup Ladle; three Dish Covers; a hot-water Meat Dish; a circular Salver, 12 *in.*; another Pair, oval, 10 *in.*; and five other Pieces (*two faulty*) *a lot*

SILVER.—AT PER OZ.

- 60 A Rose Bowl of large size, with reeded rim, embossed with festoons of drapery above lobing, on circular foot, $12\frac{1}{2}$ in. diam., *Modern*, ebonized stand . (2) 84 0 oz. dwt.

SILVER.—ALL AT.

- 61 A Pair of George II Candlesticks, engraved with a crest, the inverted baluster columns chased with leafage, the square-shaped bases decorated with beading and foliage, 9 in. high, by *Eliza Godfrey*, London 1754—wt. 40 oz. 2
- 62 A late George II Cake Basket, oval, the interior engraved with a cartouche, the sides pierced in scrolls and formal motifs between spirals of beading, the rim chased with shells, etc., openwork swing handle, oval foot, 13 in., by *Wm. Plummer*, London 1759—wt. 26 oz.
- 63 A Set of four Cups in two sizes, silver-gilt, the bowls embossed with festoons of husks above stiff foliate motifs, each on a circular foot with gadroon rim, by *John Carter*, London 1772—wt. 33 oz.; ebonised stands 8

** From the collection of Lord Revelstoke.

- 64 A Wine Cooler, the body of campana shape, plain except for a coat-of-arms and a crest within a foliate mantling on either side, the turn-over rim chased with vine leaves and grapes, rusticated handles and circular foot, 11 in. high, *Sheffield* 1827—wt. 95 oz.; ebonised stand 2

** The Arms are those of Bourne.

- 65 A late George II Coffee Pot, the vase-shaped body repoussé with scrolls, flowerheads and foliage in spiral design, swan-neck spout finishing in a bird's head, wood handle, flower finial and circular base, 11 in. high, by *Danl. Smith & Robt. Sharp*, London 1759—wt. (all in) 30 oz. 5 dwt.
- 66 A Set of three George III Vases and Covers, the bodies embossed with festoons and masks over stiff acanthus foliage, each with two scroll handles, the drawn covers with acorn finials, on circular feet, $7\frac{1}{2}$ in. and $6\frac{1}{2}$ in. high, London 1772—wt. 25 oz.

- 67 A Hot-Water Jug on stand, the bulbous body engraved with a coat-of-arms between bands of flowerheads and lobing, gadroon rim and wood handle, the lamp stand on three feet, 12 in. high, by *Benj. Smith, London 1815—wt. (all in) 40 oz. 10 dwt.*

** The Arms are those of Sir William Burnaby, Bt.

- 68 A Queen Anne Taperstick, the column of octagonal section, the base of similar outline, engraved with flowerheads, scrolls and leafage, $4\frac{1}{2}$ in., possibly by *Richd. Syngin, London 1710—wt. 3 oz. 13 dwt.*

- 69 A Sugar Basin and Milk Jug, by *Paul Storr*, silver-gilt, the basin engraved with a crest and a coat-of-arms on either side of the lobed body, the two rusticated handles terminating in leafage, on four feet, $7\frac{3}{4}$ in. wide, *London 1836*; the jug with vase-shaped body decorated with foliate motifs, on three feet, 5 in., *London 1820—wt. 25 oz. 16 dwt.* 2

** From the Dunn Gardner Collection. The Arms on the Sugar Basin are those of Col. John Wildman (brother of Col. Thomas Wildman, of Newstead Abbey), and his wife, Lady Margaret Charteris.

- 70 An early George II Taperstick, the inverted baluster column of octagonal section, the moulded base indented at the corners and engraved with a crest, 4 in., *London 1730—wt. 3 oz.*

- 71 An early George III Fish Slice, pierced with scrolls, the lower part of the handle formed as a dolphin, *London 1762*; and a Milk Jug of helmet shape, engraved with a monogram, festoons, etc., reeded handle and square base, 6 in., *London 1791—wt. (all in) 7 oz. 16 dwt.* 2

- 72 A SET OF FOUR GEORGE III SAUCE TUREENS AND COVERS, oval, engraved with a crest and a monogram, each with two reeded handles chased with foliage, and having four feet, gadroon rims, the domed covers surmounted by poppy pod finials, $9\frac{1}{2}$ in., maker's mark *I R*, *London 1775—wt. 91 oz. 10 dwt.* 4

** From the Louis Huth Collection.

- 73 A George III Tea Tray of large size, engraved in the centre with a coat-of-arms within a scrolled mantling, the border of shaped outline and chased with shells, foliage and gadrooning, the two handles reeded and chased with vine leaves and grapes, on four paw feet, $27\frac{1}{2}$ in., possibly by Wm. Bell, London 1812—wt. 199 oz. 10 dwt.

** The Arms are those of Sir Charles Coote, 9th Bt.

- 74 A Pair of Salvers, of shaped outline, engraved with the same coat-of-arms and matching the preceding lot, *by the same maker*, 16 in., London 1812—wt. 122 oz. 10 dwt. 2

** The Arms are the same as those of the preceding lot.

- 75 A PAIR OF GEORGE I CADDIES, of octagonal section, engraved with a coat-of-arms, otherwise plain, with moulded bases and domed covers, 5 in. high, by Edw. Gibbons, London 1725—wt. 15 oz. 2

** The Arms are those of Merewether.

- 76 ANOTHER PAIR OF GEORGE I CADDIES, similar to the preceding lot but slightly smaller, $4\frac{3}{4}$ in. high, by John Gibbons, London 1720—wt. 13 oz. 5 dwt. 2

- 77 A QUEEN ANNE CASTOR, the cylindrical body engraved with a crest above the moulded waist band, the moulded foot decorated with gadrooning, the cover secured by a slip-lock joint, pierced and engraved with an unusual design of flowerheads and insects, turned finial, $5\frac{3}{4}$ in. high, by Samuel Pantin, London 1702—wt. 6 oz. 7 dwt.

- 78 A FINE SET OF FOUR GEORGE I TRENCHER SALT CELLARS, octagonal, engraved with a monogram and with moulded and incurved sides, 3 in., by Jas. Rood, London 1719—wt. 10 oz. 5 dwt. 4

- 79 A Teapot of small size with lobed body, swan-neck spout, scroll handle and ivory knop, London 1832; and another, silver-gilt, decorated with scrolls, shells, flowerheads, etc, on a matted ground, on four feet, Victorian—wt. (all in) 36 oz. 5 dwt. 2

- 80 A small Teapot, circular, decorated with lobes and gadrooning, swan-neck spout chased with acanthus leafage, wood handle and knob, *London 1791—wt. (all in) 8 oz. 12 dwt.*
- 81 A Wine Funnel with gadroon rim, *London 1820*; five Pairs of Sugar Tongs; a Pair of Sauce Ladles; two parcel-gilt Fruit Spoons; and twenty other various Spoons, *Georgian and later dates, some plated* 30
- 82 Miniature Pieces: A bulbous Tea Kettle and Stand (*lamp missing*); a Warming Pan with wood handle; a Toasting Fork with wood handle; a Pair of Sugar Nips; and a Set of six Spoons, *some pieces unmarked, 18th century*

** From the Egerton Leigh Collection.

FOREIGN SILVER.—ALL AT.

- 83 A Dutch Teapot, of bulbous form, embossed with scrolls and shells, slender swan-neck spout and scrolled handle, the hinged cover having a pineapple finial, *circa 1725—wt. (all in) 11 oz. 8 dwt.*
- 84 A Dutch Fish Slice with pierced and engraved decoration, *Amsterdam, 18th century*; a Dutch Brandy Bowl with lobed body and two scroll handles, *18th century*; an oval Spice Box with grater and two hinged covers (*plated*); and two other Pieces 5
- 85 Twelve Dessert Knives with steel blades and silver-gilt handles, engraved with a monogram and crest and chased with foliage, etc., *Continental* 12
-

The Property of Mrs. G. Whitaker-Cantrell,
South Cerney House, Cirencester.

PLATED.

- 86 A Tea Tray of shaped outline, the rim chased with flowerheads and foliage, 30 in.; a Coffee Pot with tapered body and wood handle, 8 $\frac{3}{4}$ in.; an Egg Boiler with bird finial; a Mug with baluster body; seven Chamber Candlesticks; a Knife Tray; a Cake Basket; an Egg Stand; and various Oddments (*some faulty*) *a lot*

SILVER.—ALL AT.

- 87 A Teapot and Stand, oval, the teapot engraved with narrow bands of flowerheads and foliage, straight-sided spout, wood handle and knob; the stand similarly decorated below the reeded rim, on four feet, *London 1791—wt. (all in) 16 oz. 18 dwt.* 2
- 88 An early George III Castor, the vase-shaped body engraved with a crest, otherwise plain, the cover pierced and engraved and surmounted by an urn finial, on moulded circular foot, 5 $\frac{1}{4}$ in., *by John Delmester, London 1763—wt. 2 oz. 16 dwt.*
- 89 A George III Tankard, the baluster body engraved with a crest, "double-scroll" handle and circular moulded base, the domed cover inset with a coin and having an openwork thumb-purchase, *by Ed. Fennell, London, 1786—wt. (all in) 26 oz. 10 dwt.*
- 90 A George II Mug, the body engraved with a crest and tapering slightly inwards towards the rim, the scroll handle engraved with a monogram, moulded base, 3 $\frac{3}{4}$ in. high, *London 1736—wt. 6 oz. 7 dwt.*

- 91 Ten Table Spoons embossed with flowers and leaves; three Sugar Sifters, *various Georgian dates*; six Liqueur Glasses with silver frames; six Bonbonniers; two Pairs of Carvers with ivory handles; and eighteen other Pieces, *one unmarked*
- 92 A George I Basting Spoon, with rat-tail bowl, the handle engraved with a monogram, *by Sam Hitchcock, London 1724*—wt. 6 oz.
- 93 A Pair of Chamber Candlesticks with extinguishers, engraved with a crest, reeded borders (*one faulty*), *London 1785*; an embossed Sugar Bowl and a Milk Jug, *Victorian*; and a silver-gilt Bedroom Candlestick—wt. 38 oz. 15 dwt. 5
- 94 A Pair of early George III Waiters, engraved with a crest, the borders chased with scrolls and shells, each on three hoof feet, 7 in. diam., *probably by Edward Capper, London 1768*—wt. 14 oz. 2 dwt. 2
- 95 A Pair of Early George I Tapersticks with inverted baluster columns of hexagonal section, the bases conforming in outline, engraved with flowerheads and rocaille ornament, 4½ in., *by Henry Jay, London 1718*—wt. 8 oz. 2
-

The Property of Mrs. M. M. Burndall,
Silton Lodge, Gillingham, Dorset.

PLATED.

- 96 An Argyle of plain cylindrical form with swan-neck spout and wood handle, 5 *in.*; and an oval wire-pattern Cake Basket with reeded swing handle, 12½ *in.* 2

SILVER—ALL AT.

- 97 A Teapot engraved with a monogram and a crest, with incurved corners, engraved with festoons and running bands of flowers and foliage, straight-sided spout, wood handle and ivory knop, *London* 1809; and a Teapot Stand, oval, with engraved decoration, on four feet, *London* 1787—*wt.* (all in) 19 oz. 18 dwt. 2
- 98 Twelve Irish Dessert Knives with silver blades and reeded handles, which are engraved with a monogram and a crest, *by Richd. Sawyer, Dublin* 1805 12
- 99 Nine Dessert Knives and ten Forks with silver-gilt blades and prongs, green ivory handles, *Georgian and Victorian dates* 19
- 100 Eighteen Dessert Knives and seventeen Forks, with silver blades and prongs, the ivory handles etched with a crest and a monogram, *by Joseph Willmore, Birmingham*, 1816; in walnut case 36
- 101 Twelve Fish Knives with silver blades and reeded ivory handles, *Victorian*, in mahogany case; a Hot Water Jug with reeded body, ivory handle and knop, 18 *in.*, *Modern*; and thirteen Dessert Forks, *English and Irish Victorian dates* 27
- 102 Two small circular Stands, engraved with a crest, reeded rims, 3½ *in.* diam., *Dublin* 1787 and 1791; sixteen Wine Labels (three plated); a small Pair of Writing Table Candlesticks with extinguishers, *Sheffield* 1812; four Georgian Sauce Ladles; two Pepper Mills with silver mounts; and an oval Box with embossed decoration and hinged cover, 5 *in.*
- 103 Six Irish Salt Cellar Stands, silver-gilt and of oblong form, each engraved with a crest and having four ball feet, 4 *in.*, *by Robt. Breeding, Dublin* 1808; six glass Cellars and six silver-gilt Salt Spoons, *by John Power, Dublin, circa* 1801—*wt. of silver* 17 oz. 15 dwt. 18

The Property of W. J. Rattigan, Esq.,

19, Stanhope Gardens, S.W.

-
- 104 Seventeen Table Knives with steel blades and silver pistol handles; and four Dessert Knives, similar 21
- 105 Six Table Forks, engraved with a crest, *London* 1766, and six Table Spoons, the backs of the bowls chased with scrolls and shells, *London* 1748, 1767, 1773, etc.—wt. 21 oz. 15 dwt. 12
- 106 Twelve Scottish Table Spoons, the handles engraved with a crest, monograms and a date, *ten apparently by Hugh Penman, Edinburgh* 1736, *another Edinburgh* 1744—wt. 28 oz. 5 dwt. 12
- 107 A SET OF SIX WILLIAM III THREE-PRONG TABLE FORKS with dog-nose ends which are engraved with a coat-of-arms within a cartouche, *maker's mark only, probably by Jonathan Bradley, London, circa* 1700—wt. 12 oz. 6
- 108 TWELVE DINNER PLATES, MATCHING, each engraved with a monogram below a coronet, the rims of shaped outline and chased with gadroons, $9\frac{1}{2}$ in. diam., *eleven probably by David Willaume, London* 1704, *the other London* 1754—wt. 207 oz. 12
-

Other Properties.

- 109 Three Salt Cellars, matching, of oval form with pierced galleries, *one London 1772, the others London 1773, two with blue glass liners*; seven Dessert Knives and four Forks with ivory handles, *London 1814*; three Pairs of Sugar Tongs; a Fish Slice; and two Punch Ladles with whalebone handles, *Georgian* *a lot*
- 110 A Milk Jug with engraved decoration and reeded rim, *London 1800*; another, repoussé with flowers and foliage, *London 1807*; a Mustard Pot, having a reeded handle, *London 1796*, with glass liner; a Wine Funnel, *London 1784*; and a Pair of plated Salt Cellars with glass liners—*wt. of silver* *9*
12 oz. 5 dwts.
- 111 A Tea and Coffee Service, comprising: Teapot, Coffee Pot, Sugar Basin, and Milk Jug, the bulbous bodies chased with foliage, the rims with flowerheads and scrolls, *London 1837* *4*
wt. (all in) 85 oz. 5 dwt.
- 112 A WILLIAM AND MARY TANKARD, the plain cylindrical body tapering slightly inwards towards the moulded and reeded rim, on moulded base, flat cap-shaped cover with bifurcated thumbpiece, the bold scroll handle engraved with a monogram, *6¼ in. high, maker's mark S. L. in monogram three times repeated, London 1689—wt. (all in) 19 oz. 10 dwt.*
-

**The Property of
Mrs. M. B. D. Utterson-Kelso, deceased,**

[SOLD BY ORDER OF THE EXECUTORS];

PLATED.

- 113 A Beaker with reeded and tapered body, 4 *in.*; another of plain design, 3½ *in.*; six Table Forks engraved with a crest; a Skewer; two Indian silver Beakers with chased and engraved decoration, 4½ *in.*; five glass Toilet Bottles, with silver mounts; and a Whisky Flask with silver mounts 17

SILVER.—ALL AT.

- 114 A Salver of small size, with beaded rim, on three feet, 10 *in. diam.*; six Salt Cellars of plain design; six Salt Spoons; a Pair of small Candlesticks with circular bases, 4 *in.*; a small oblong Tray engraved with a monogram, 5½ *in.*; and twelve other Pieces, *Victorian, etc.* 28

- 115 A Pair of Presentation two-handled Cups, the vase-shaped bodies engraved with an inscription on one side and with a coat-of-arms on the obverse, the lower parts of the bowls lobed, the handles springing from lion masks and finishing in foliate motifs, each on a circular foot, 9 *in. high*, by *J. McKay, Edinburgh, 1808—wt. 50 oz.* 2

** The inscription reads: "To Colonel W^m Kelso. From the Officers of the 1st Regiment Ayrshire Volunteer Infantry; In testimony of their respect and Esteem, 1808."

The Arms are those of Kelso.

- 116 Racing Trophies. An Ewer with narrow neck and long spout engraved with scrolling foliage, etc., with an inscription, 10 *in.*; and a Pair of Cups similarly decorated, each on a slender stem with circular base, 7½ *in.*, *Victorian—wt. 42 oz. 7 dwt.* 3

- 117 A George II Cream Ewer with embossed baluster body, re-curving scroll handle and circular foot, 3 *in.*, *London, 1737*; and another repoussé with flower heads and leafage, on three hoof feet, 4 *in. high*, *London, apparently 1748—wt. 5 oz. 12 dwt.* 2

- 118 An early George I Tankard, the tapered cylindrical body engraved with a coat-of-arms within a rococo cartouche above a band of waist moulding, the scroll handle engraved with an eagle-like bird with wings elevated, issuing from a cornucopia, probably having some bearing on the crest of this family, and inscribed "Beake Galley. Jn. Norris"; domed cover with scrolled billet, moulded base, $7\frac{1}{4}$ in. high (faulty), by Jos. Clare, London 1716—wt. (all in) 24 oz.

** The Arms are those of Norreys.

- 119 Four Scottish Table Spoons with rat-tail bowls, the handles engraved with a crest and a monogram by James Ker, Edinburgh, 1730; and eight others, similar, six by Charles Blair, Edinburgh, apparently 1723, the other two circa 1730—wt. 27 oz. 5 dwt. 12
- 120 An early George II Kitchen Pepper, the cylindrical body plain except for a crest, simple scrolled handle, the cover pierced with flowerheads, etc., on skirt base, 3 in. high, by Ralph Maidman, London 1731—wt. 2 oz.
- 121 A TEA SERVICE BY PAUL STORR, comprising: Teapot, Sugar Basin, and Milk Jug, the oval bodies engraved with a crest above bands of lobes, the rims chased with shells and gadroons, on ball feet, London, 1810—wt. (all in) 50 oz. 5 dwt. 3
- 122 A HOT WATER JUG ON STAND, AND A MILK JUG, BY PAUL STORR, very similar to the preceding lot, the jug with narrow neck and ivory handle, on a stand with three paw feet; the milk jug with scroll handle chased with foliage and other motifs, London, 1811—wt. (all in) 64 oz. 5 dwt. 3
- 123 A George I Basting Spoon with rat-tail bowl, London 1724; fifteen Table Spoons, London 1716, 1749, etc.; and a Punch Ladle with shell bowl and wood handle, London 1739—wt. (all in) 35 oz. 17

- 124 Scottish Table Silver, comprising: eighteen Table Forks; thirteen Table Spoons; eighteen Dessert Spoons; ten Sauce Ladles; two Soup Ladles; a Pair of Sugar Tongs; twenty-nine Tea and Coffee Spoons; and six Salt Spoons, *various Georgian dates*—wt. 114 oz. 10 dwt. 97
- 125 Table Silver, various, comprising: twenty-six Table Forks, twenty-one Dessert Forks; two Gravy Spoons; a Table Spoon; six Dessert Spoons; five Tea Spoons; and two Pairs of Sugar Tongs, *Georgian and other dates*—wt. 101 oz. 63
- 126 A Set of four George II Candlesticks, the inverted baluster columns chased at the shoulders with shells and decorated with bands of cable ornament, on square-shaped bases, $8\frac{1}{2}$ in. high, by John Priest, London 1752—wt. 62 oz. 10 dwt. 4
- 127 A George I Taperstick, the baluster column of hexagonal section, the moulded and faceted base conforming in outline to the stem, $4\frac{1}{4}$ in. high, possibly by J. Bignell, London, 1725—wt. 2 oz. 15 dwt.
- 128 An oval silver-gilt Snuff Box with engraved decoration, 3 in., London 1771; another, oblong, London, 1808; a Miniature Knife and Fork in case; a Christening Set in case; a Set of twelve Coffee Spoons in case; four small Castors; a Pair of Salt Cellars; a small engine-turned Gold Box with enamelled decoration; two Wine Labels; and twelve other Pieces, *various dates* a lot
- 129 A QUEEN ANNE MUG, the tapered cylindrical body having a reeded band below the moulded rim, bold scroll handle and skirt base, $4\frac{1}{2}$ in. high, by Natl. Locke, London 1712—wt. 10 oz. 13 dwt.
- 130 A GEORGE I BLEEDING BOWL of large size, plain, the slightly bulbous sides finishing in an upright narrow rim, the handle pierced with scrolls and engraved in the centre with a monogram $L N I$, 5 in. diam., possibly by Jos. Clare, London 1714—wt. 8 oz. 6 dwt.

- 131 AN EARLY GEORGE I PATEN, engraved in the centre with a coat-of-arms within a scroll cartouche, the border reeded, the underside engraved with a crest, an eagle-like bird with wings elevated, issuing from a cornucopia, probably having some bearing on the crest of this family, and the inscription "*Beake Galley, John Norris,*" on moulded collet foot, 6 in. diam., by *Jos. Clare, London 1716, marked on rim and foot—wt. 5 oz. 6 dwt.*

** The Arms are those of Norreys.

- 132 A Pair of early George III Scottish Tumbler Cups with slightly everted rims, the bowls plain except for a crest, 3 in. diam., by *William Dempster, Edinburgh, 1768—wt. 8 oz. 7 dwt. 2*

- 133 A GEORGE I SCOTTISH BOWL of small size, engraved below the everted rim, which is decorated with cable ornament, with a coat-of-arms and a crest, on three paw feet, chased at the shoulders with lion masks, 5½ in. diam., by *James Ker, Edinburgh, 1726—wt. 11 oz. 16 dwt.*

** The Arms are those of Kelso.

- 134 A GEORGE II SCOTTISH BULLET TEAPOT, engraved on one side with a coat-of-arms below a crest, the shoulders and the hinged cover flat-chased with flower heads and foliage, moulded swan-neck spout, wood handle and spherical finial, on circular moulded foot, 6 in. high, by *Edward Lothian, Edinburgh, 1746—wt. (all in) 18 oz. 3 dwt.*

** The Arms are those of Kelso.

- 135 A Teapot and Teapot Stand, oval, the teapot engraved with festoons of flowerheads and foliage between narrow bands of formal decoration, straight-sided spout and wood handle; the stand with beaded rim, on four feet, *London 1783—wt. (all in) 20 oz. 10 dwt.*

** It is interesting to note that the hall marks on the teapot have been over-stamped with those of Edinburgh, the date letter being left untouched.

- 136 A Sweetmeat Basket, oval, engraved with a crest, running bands of foliage and festooning, beaded swing handle, rim and oval foot, $5\frac{1}{2}$ in., *London 1783—wt. 5 oz. 5 dwt.*

** The hall marks on this basket have been over-stamped with those of Edinburgh, in exactly the same way as the last lot.

- 137 Another Sweetmeat Basket, matching the preceding lot, but of larger size, $6\frac{1}{2}$ in. (*faulty*), *London 1783—wt. (all in) 8 oz. 13 dwt.*

** The hall marks over-stamped. See footnote to Lot 135.

- 138 A Scottish Waiter engraved in the centre with a coat-of-arms within a band of flat-chased decoration, the rim chased with shells and scrolling motifs, on three hoof feet, $7\frac{1}{2}$ in. diam., *circa 1750, probably Aberdeen hall marks over-stamped with those of Edinburgh—wt. 9 oz. 3 dwt.*

** The Arms are those of Kelso.

END OF SALE.

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Scott	14	0	0	34E	Hyman	2	5	0
2	Buxton	13	0	0	34F	Leighton	7	10	0
3	Leighton	15	0	0	35	Ferrars	25	0	0
4	Buxton	37	0	0	35A	Stelfox	64	0	0
5	Hemming	8	15	0	36	Withdrawn			
6	Hemming	42	0	0	37	Stelfox	39	0	0
7	Derrick	10	10	0	38	Pantlin	28	0	0
8	Bull	6	15	0	39	Ferrars	64	0	0
9	Steinfeld	13	10	0	40	Abecasis	4	10	0
10	Tropp, S.	19	10	0	41				
11	Harris, H.	9	10	0	42	Lyons	47	0	0
12	Campbell	11	0	0	43	Ferrars	90	0	0
13	Black, D.	13	0	0	44	Pantlin	23	0	0
14	Linscott	10	0	0	45	Spalding	62	0	0
15	Harris, H.	15	0	0	46	Underwood,			
16	Good	13	0	0		Hon. E.	23	0	0
17	Werner	9	0	0	47	Abecasis	9	0	0
18	Harris, H.	8	0	0	48	Ferrars	7	0	0
19	Harris, H.	3	0	0	49	Ferrars	7	0	0
19A	Baldwin	2	0	0	50	Malcolm	5	0	0
20	Dufois	7	0	0	51	Malcolm	6	0	0
21	Passed				52	Malcolm	7	0	0
22	Leighton	20	0	0	53	Malcolm	12	0	0
23	Tropp	13	10	0	54	Kaye	5	0	0
24	Werner	6	5	0	55	Hyman	7	10	0
25	Abecasis	4	10	0	56	Raphael, E.	11	10	0
26	Withdrawn				57	FitzRoy	8	10	0
28	Pope	2	10	0	58	Courtney	8	0	0
29	Oliver	25	0	0	59	Hyman	10	10	0
30	Pope	19	10	0	60	Golding (at 2/5)	10	3	0
31	Abecasis	8	10	0	61	Oliver, H.	12	0	0
32	Pope	13	0	0	62	Wine, F.	7	5	0
33	Banfill	9	0	0	63	Olner	10	0	0
33A	Behrens	25	0	0	64	Wine, F.	17	0	0
33B	Lewis, B.	2	10	0	65	Wine, F.	7	5	0
33C	Jackson	7	0	0	66	Kaye	9	0	0
34	Scott	32	0	0	67	Kaye	13	0	0
34A	Courtney	32	0	0	68	Black, L.	5	15	0
34B	White, S.	12	0	0	69	Rayman	9	0	0
34C	Malcolm	4	0	0	70	Underwood,			
34D	Pope	37	0	0		Hon. E.	8	10	0

LOT		£	s.	d.
71	Freeman, M.	..	4	15 0
72	Pope .. ..	..	63	0 0
73	Kaye .. ..	..	89	0 0
74	Rayman .. ..	..	60	0 0
75	Lumley .. ..	..	36	0 0
76	Kaye .. ..	..	31	0 0
77	Gilbert .. ..	..	34	0 0
78	Goldsmiths & Silversmiths Co.	92	0	0
79	Oliver, H.	..	7	5 0
80	Freeman, M.	..	5	10 0
81	Rayman .. ..	..	6	0 0
82	Hyman .. ..	..	3	15 0
83	Spowart .. ..	..	2	5 0
84	Staal, A. .. ..	..	4	0 0
85	Courtney .. ..	..	1	2 6
86	Golding .. ..	..	9	15 0
87	Kaye .. ..	..	9	0 0
88	Rayman .. ..	..	3	15 0
89	Olnor .. ..	..	9	0 0
90	Crichton .. ..	..	5	10 0
91	Harris, S. H. R.	..	8	0 0
92	Nicholls .. ..	..	2	15 0
93	Raphael, E. ..	..	7	0 0
94	Gaydon .. ..	..	9	15 0
95	Black, L. .. ..	..	12	0 0
96	Willson .. ..	..	5	10 0
97	Jackson .. ..	..	11	0 0
98	Crichton .. ..	..	9	0 0
99	Fynn .. ..	..	3	10 0
100	Davis, R. .. ..	..	13	0 0
101	Miller, M. .. ..	..	5	0 0
102	Lumley .. ..	..	16	0 0
103	Wine, F. .. ..	..	12	10 0
104	Jackson .. ..	..	1	0 0
105	Hyman .. ..	..	3	10 0

LOT		£	s.	d.
106	Hyman .. ..	..	4	0 0
107	Duval .. ..	..	6	0 0
108	Duval .. ..	..	24	0 0
109	Davis, R. .. ..	..	6	0 0
110	Kaye .. ..	..	10	0 0
111	Kaye .. ..	..	27	10 0
112	Malcolm .. ..	..	46	0 0
113	Jackson .. ..	..	2	0 0
114	Arnett .. ..	..	6	0 0
115	Kaye .. ..	..	11	10 0
116	Arnett .. ..	..	4	0 0
117	Black, L. .. ..	..	9	15 0
118	Hyman .. ..	..	14	10 0
119	Hyman .. ..	..	6	0 0
120	Willson .. ..	..	25	0 0
121	Gilbert .. ..	..	24	0 0
122	Rayman .. ..	..	29	0 0
123	Nicholls .. ..	..	5	10 0
124	Arnett .. ..	..	14	0 0
125	Arnett .. ..	..	11	0 0
126	Tilley .. ..	..	36	0 0
127	Comyns .. ..	..	14	0 0
128	Lumley .. ..	..	14	0 0
129	Arnett .. ..	..	11	10 0
130	Noon, C. .. ..	..	33	0 0
131	Patch .. ..	..	15	10 0
132	Willson .. ..	..	39	0 0
133	Mallett .. ..	..	39	0 0
134	Black, L. .. ..	..	40	0 0
135	Arnett	9	0 0
136	Arnett	7	10 0
137	Arnett	8	0 0
138	Arnett	7	0 0

Total of Sale .. £2,401 5 6

M. M. A.
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